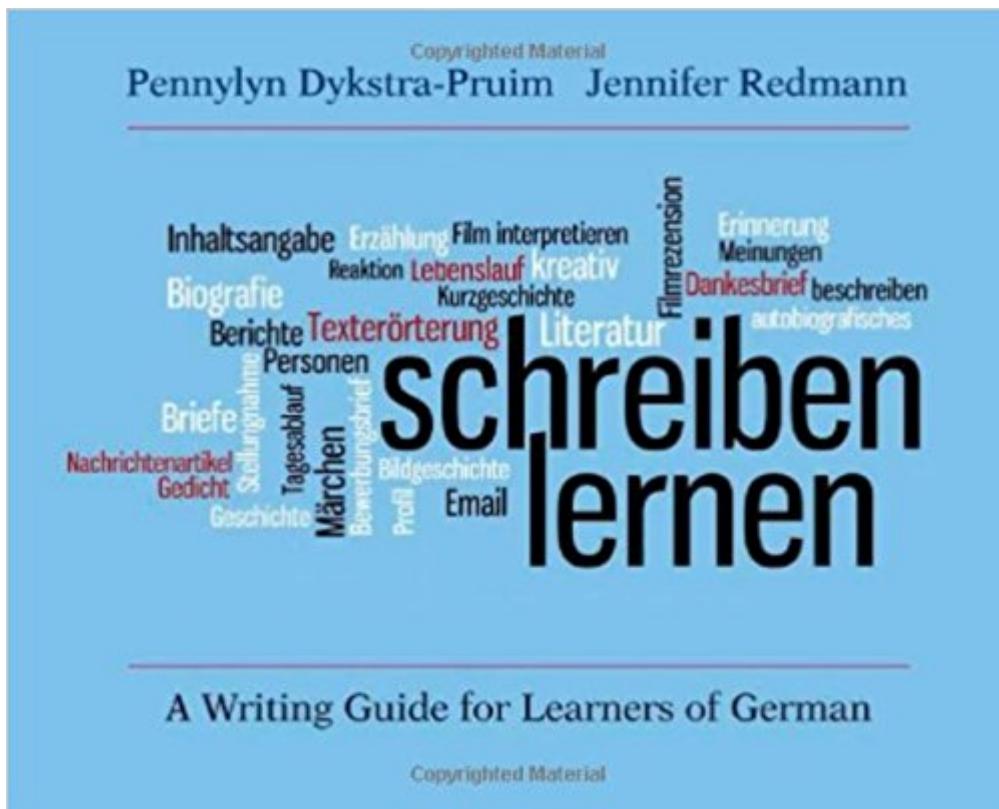


The book was found

Schreiben Lernen: A Writing Guide For Learners Of German



Synopsis

This text offers a unique approach to assisting German learners at various levels of proficiency in developing their writing skills in eight different genres. The guide includes information and activities for structuring sentences, paragraphs, and entire texts; building vocabulary; and raising awareness of cultural issues related to writing for specific audiences and purposes. By providing writing activities targeted at beginning, intermediate, and advanced learners, the guide will offer instructors a concrete means of unifying their German curricula across individual levels and courses. As a supplementary writing guide, *Schreiben lernen* fills a need that exists in German curricula at all levels.

Book Information

Paperback: 224 pages

Publisher: Yale University Press; Bilingual edition (September 27, 2011)

Language: English

ISBN-10: 0300166036

ISBN-13: 978-0300166033

Product Dimensions: 10 x 0.5 x 7.8 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 7 customer reviews

Best Sellers Rank: #38,428 in Books (See Top 100 in Books) #18 in Books > Textbooks > Humanities > Foreign Languages > German #339 in Books > Reference > Dictionaries & Thesauruses > Foreign Language Dictionaries & Thesauruses #481 in Books > Reference > Foreign Language Study & Reference

Customer Reviews

"Schreiben lernen is ideal to supplement other texts used in a variety of language courses." •Gisela Hoecherl-Alden, Boston University, The NECTFL Review "This book is the first of its kind and may even set a new standard for German textbooks in the future. It is very user-friendly and the incorporation of the three levels of language competency is both innovative as well as helpful for students and teachers." •Friedemann Weidauer, University of Connecticut

Pennylyn Dykstra-Pruim is an associate professor of German at Calvin College. Jennifer Redmann is an associate professor of German at Franklin & Marshall College.

This book is both a workbook and a reference on how to write different types of texts in German. I used this primarily for the short story and German application sections. I like how there are multiple examples of these types of German writing, and it highlights what you should do and not do for these genres of writing. This is a good step by step book for learning specific German writing skills. This book is primarily written in German, with some (maybe 30%) written in English. I'd consider this an Intermediate German level book. It had exactly what I needed to learn, at a good price too.

Great guidelines and ideas to use for lesson planning. It has many different genres and assignments that students can work on. Definitely recommend this book for teachers when planning lessons for more advanced German learners.

As a native speaker of German, I like this book a lot, but it truely wasn't a practice guide to syntax like I had requested.

Good book.

Very helpful in learning to write German

I have yet to implement this with my level 4 German students (high school). But it looks like just what I was searching for. It has different types of assignments for students to do different types of writing. The assignments can be easily modified for different levels of difficulty.

I taught with this text last semester and found it quite well structured. It has a variety of genres to choose from, each one with activities and topics for three levels (Beginner, Intermediate, Advanced). I used this with some intermediate-advanced students, and so we skipped over the A (Beginner) sections in each chapter that we covered. There is a nice range of useful vocabulary included in each section along with activities that require students to practice this vocabulary. The chapters are furthermore beautifully scaffolded so that students work on smaller writing assignments (e.g. eine Inhaltsangabe) that directly relate to the final, more challenging task (z.B. eine TexterfÃ¶rterung oder eine Kurzgeschichte-Interpretation). I did find that I had to supplement the text from time to time, especially for the MÃ¤rchen section. Although there was one fairy tale included along with some useful activities, this was hardly sufficient exposure for the students before requiring them to write their own fairy tale. So I took perhaps five or so Grimm MÃ¤rchen

from the internet. Similarly, when doing a film review we first started with the movie covered in the text (Bella Martha) and did the practice activities relating to that, before then choosing a second film for the main assignment. All in all, and especially because it appears to be the only text of its kind so far, I would highly recommend this for instructors. For students wishing to practice and improve on their own, this might not be as useful as it is a bit brief at times and could leave one feeling a bit overwhelmed or directionless. Additionally, not having anybody to check over your writing could make the whole exercise a bit futile. Overall, in my opinion, a great text!

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